

Curriculum Vitae Mais N. Al-Shara'h

Personal Information:

Name: Mais Nayel Al-Shara'h
Date of Birth: May 3rd, 1988
Place of Birth: Irbid – Jordan
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Education:

- Ph.D. in English Literature and Criticism at Indiana University of Pennsylvania (September 2012 – 2018), AVG: 3.91/4
Dissertation title: Documenting Gender Equity in Renaissance Anthologies: A Study of the Contemporary Anthologization of Early Modern Women Authors
- M.A in English Literature at the University of Jordan (2008 – 2010), AVG: 3.58/4
- B.A in English Language and Literature at the University of Jordan (September 2005 – July 2008), AVG: 3.55/4

Grants:

- A full scholarship from the University of Jordan to pursue Ph.D. at Indiana University of Pennsylvania (2012 – 2018)
- A full scholarship from the University of Jordan to pursue M.A at the University of Jordan (2008 – 2010)

Experiences:

- Assistant Professor of English Literature at the English Language and Literature Department, the University of Jordan (2018-now).
 - Minor English Renaissance and Early Modern literary studies.
 - Courses taught: English Literature until 1660, Eighteenth Century English Literature, Nineteenth Century English Literature, Shakespeare, Creative Writing, Poetry, Special Topic in English Literature, Short Story, Technical and Professional Writing, Introduction to English Literature, and a variety of writing courses from writing a paragraph to writing a research.
- Part-time instructor of English Literature at Indiana University of Pennsylvania, Indiana, PA, USA (2016-2018).
- Part-time instructor of English Language at the American Language Center at the University of Pennsylvania, Indiana, PA, USA (2015-2016).
- Instructor of English Language and Literature: Taught at the English Department at the University of Jordan the following courses: Intensive English for Candidates of the English Department, Reading and Listening Skills, Writing, Advanced Writing, Introduction to Literature, Introduction to Intercultural Communication (2010-2012).
- Research and Teaching Assistant at the Department of English in the University of Jordan during which I taught, assisted, and supervised several courses of English Literature and English Language (2008-2010)
- Supervised the English Department's Writing Lab at the University of Jordan (January 2007 – December 2007)

- Volunteered in teaching an intensive English language course for Beginners to help improve written and oral skills in the English language in the rural of Jordan (one day every two week) where the students' levels vary from illiterate to beginners in the English language and vary in ages too from (25 – 60 years old) (May 2007 – May 2008)

Language Skill:

- Arabic - Fluent
- English - Fluent
- Latin - Intermediate
- French - Elementary
- Hebrew - Elementary

Publications:

- The Translator as a Colonial Agent: Reframing the South in the English Translation of Season of Migration to the North,” *Theory and Practice in Language Studies*, Vol. 14, 7, 2024
- “Del Col and McCreery’s Kill Shakespeare: A Reading of Shakespeare through Critical Pedagogy,” *Dirasat*, 2023
- “Moral Stupidity in Ian McEwan’s Atonement,” *Theory and Practice in Language Studies*, Vol. 13, 8, 2023
- “Writing with the Label POEM:Forming and Defining a Poem in Creeley and Duncan,” *IJICC*, Vol. 14, 1, 2020

Committees:

- Member of the International Grant and Investment Committee at the Faculty of Foreign Languages (2023-now)
- Member of International Research Grant Committee at the Faculty of Foreign Languages (2023-now)
- Member of the University of Jordan Administrative Committee as a representative of the Faculty of Foreign Languages (2023-now)
- Participated in multiple committees on the departmental level at the English Language and Literature Department, the University of Jordan:
 - Graduate Committee (2019-2021)
 - Vocational and Community Engagement Committee (2018-2020 and 2023-now)
 - Library Committee (2018-now)
 - Extra-curriculum Activities Committee (2018-2020, 2023-now)
 - Employment Committee (2022-2023)

Conferences:

- Presented a paper titled “Terror and Terrorism in Shakespeare’s *Titus Andronicus*,” Three Rivers Conference, Pittsburgh, PA, USA (2015)
- Presented a paper titled “Demanding Unsexment: The impact of the Gunpowder Plot on *Macbeth*,” IUP Conference, Indiana, PA, USA (2016)

Project:

- Publishing Poetry (2019-now): The aim of this project is to collect the poetic legacy of the students and alumni at the Faculty of Foreign Languages and publish it as a collective product.

- Open Mic Night (2019-now): The aim of this event is to give audience to students at the University of Jordan to be able to express themselves in English and Arabic on stage through reading their own literary works.
- Recovering Early Modern Women Voices (2021-now): This project is co-authored with three other members from the School of Foreign Language/ The University of Jordan. The aim of this project is to recover unanthologized female voices from Early Modern English Literature (1400-1700). The majority of the works are polemic manuscripts that call for endorsing and validating female publications in this period.
- Investigating the Employability Rates of the School of Foreign Languages Alumni (2023-now): This project is co-authored with four other members from the School of Foreign Languages/ The University of Jordan. The aim of the project is to conduct a sub-institutional research-based study focused on sustainability, equity, and inclusion in language education at the Faculty of Foreign Languages/the University of Jordan to enhance employability and career development.